

*Six*  
**T R I O S**

for two

*Violins and a Violoncello*  
*With a Thorough Bass for the*  
**H A R P S I C H O R D,**

*Dedicated to*  
*John Cochrane Sole, Esq.*

By  
**A N T O N I O K A M M E L L.**

Opera XVI.

*Price 10<sup>s</sup> 6<sup>d</sup>*

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*Entered at Stationers Hall according to Act of Parliament.*

All<sup>o</sup> con Spirito

## SONATA I

SONATA I

mezza Voce

Cresc.

Dynamic markings: F, P, PP, SF, Cresc.

# VIOLINO SECONDO

3

Andante  
Siciliano

Musical score for Violino Secondo, Andante Siciliano section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The tempo is marked 'Andante' and the style is 'Siciliano'. The score includes various dynamic markings: *P* (piano), *SF* (sforzando), *Cres* (crescendo), and *Minor* (minor key). The notation includes eighth and sixteenth notes, rests, and slurs. The section ends with a double bar line.

All.° Afsai

Musical score for Violino Secondo, All.° Afsai section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 11 staves. The tempo is marked 'All.°' (Allegretto) and the style is 'Afsai'. The score includes various dynamic markings: *P* (piano), *SF* (sforzando), *F* (forte), *PP* (pianissimo), and *h* (accents). The notation includes eighth and sixteenth notes, rests, and slurs. The section ends with a double bar line.

D.C. e fine

4

**VIOLINO SECONDO**

## All<sup>o</sup> Moderato

## SONATA II

## mezza Voce

**SONATA II**

All.<sup>o</sup> Moderato  
mezza Voce

*rinf.* *P* *SF* *Dolce* *P* *SF* *F* *P* *m.f.* *F* *F* *P* *mezza Voce* *SF* *P* *F* *P* *F* *P* *Dolce P* *P* *F* *P* *F* *P*

14  
VIOLINO SECONDO

5

Andante  
con  
Espressione

11 staves of musical notation for the Andante section. The first staff begins with a repeat sign. The notation includes various dynamics such as *p*, *sf*, *f*, and *cres*.

Allegro  
con  
Spirito

11 staves of musical notation for the Allegro section. The notation includes various dynamics such as *p*, *f*, and *cres*.



14  
VIOLINO SECONDOAll.<sup>o</sup> con Spirito

## SONATA III

The musical score for Violino Secondo, Sonata III, page 6, is written in treble clef and features a variety of dynamic markings and articulations. The score is organized into 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "All.<sup>o</sup> con Spirito". The score includes several dynamic markings: *F* (forte), *P* (piano), *PP* (pianissimo), *hP* (half piano), *S* (sotto voce), *P. Afsai* (pizzicato), *rinF* (ritornello forte), *mF* (mezzo-forte), *PP* (pianissimo), *SF* (sforzando), *P* (piano), *F* (forte), *PP* (pianissimo), *F* (forte), *h* (accrescendo), and *SF* (sforzando). The score also includes articulations such as slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign.

# VIOLINO SECONDO

7

Adagio  
Sostenuto

Adagio Sostenuto

SF P SF P. Afsai SF rinF

SF P PP mF

Cresc:

Menuetto  
Grazioso

Sotto Voce.

Menuetto Grazioso

Sotto Voce.

SF P SF P

Voce SF F F PP

mF F

F P F P

Sotto Voce SF P h Sotto Voce

SF F PP

## All' non tanto

# SONATA IV

SONATA IV

The image displays a musical score for a piece titled "SONATA IV". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is indicated as "Allegro non tanto". The score consists of 15 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *rin f* (ritornello forte), and *poco f* (poco forte). Articulations include accents (*acc*), staccato (*stacc*), and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.



## 9

Adagio

*P*

*F* *P* *F* *P* *riaF* *P* *SF* *P*

*P* *SF* *F* *P* *SF* *P* *F*

*SF* *P* *F* *P*

*F* *P* *F* *P* *SF*

*P* *F* *P* *SF* *P*

Tempo di  
Menuetto

mezza Voce

SF f p P F P

F P F

rin f

mezza Voce

F P P

# VIOLINO SECONDO

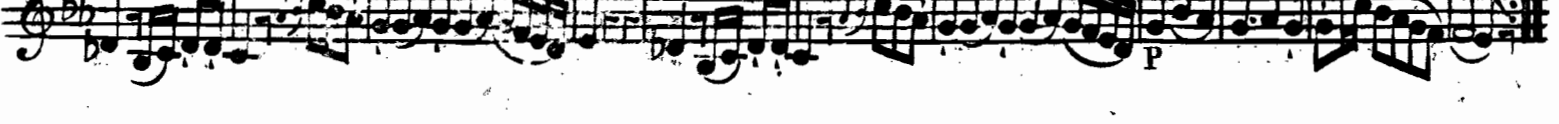
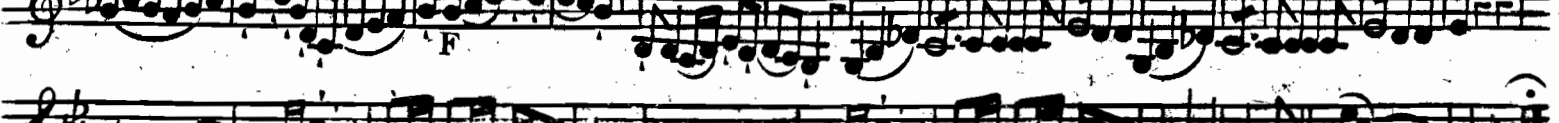
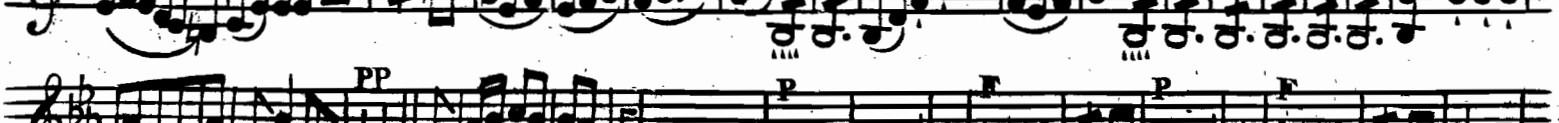
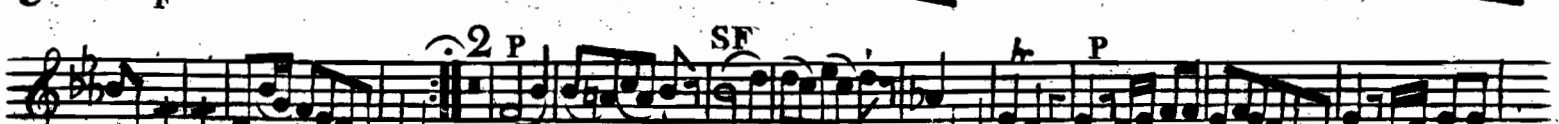
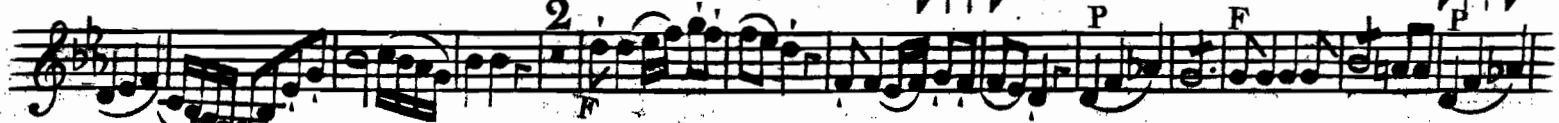
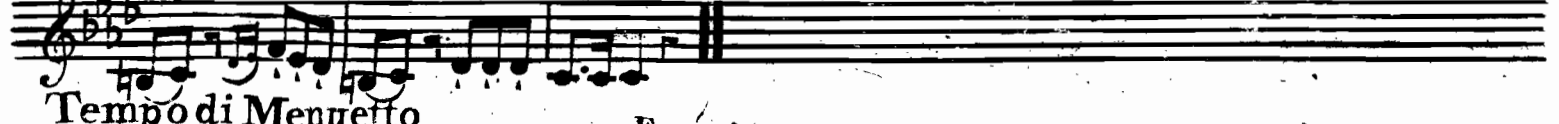
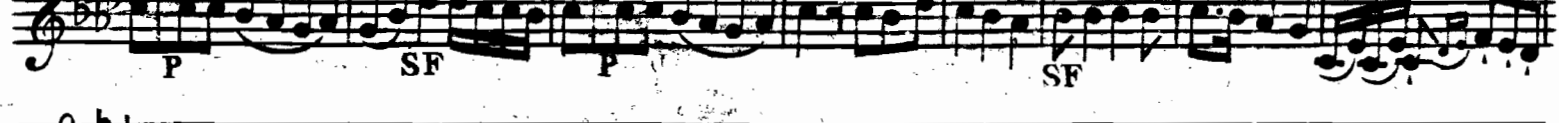
All.<sup>o</sup> Moderato

## SONATA V

This musical score for Violino Secondo, Sonata V, page 10, is written in G major (one sharp) and 4/4 time. The tempo is marked 'All.<sup>o</sup> Moderato'. The score consists of 14 staves of music. It begins with a 'Sotto voce' marking. The first staff features a melodic line with a forte (F) dynamic. The second staff includes a half rest (hr) and a piano (P) dynamic. The third staff has a piano (P) dynamic and a sforzando (SF) marking. The fourth staff contains a piano (P) dynamic and a triplet of eighth notes. The fifth staff has a forte (F) dynamic and a piano (P) dynamic. The sixth staff includes a piano (P) dynamic and a 'P. Afsai' (Pizzicato Afsai) marking. The seventh staff has a sforzando (SF) and piano (P) dynamic. The eighth staff is marked 'Sotto Voce'. The ninth staff has a forte (F) dynamic and a half rest (hr). The tenth staff is marked 'Dolce'. The eleventh staff has a forte (F) and piano (P) dynamic. The twelfth staff has a piano (P) dynamic and a 'Sotto Voce' marking. The thirteenth staff has a piano (P) dynamic and a triplet of eighth notes. The fourteenth staff has a piano (P) dynamic and a 'P. Afsai' marking. The fifteenth staff has a piano (P) and piano-piano (PP) dynamic. The sixteenth staff has a piano (P) dynamic and a 'P. Afsai' marking. The seventeenth staff has a piano (P) dynamic and a 'rinF' (ritardando forte) marking. The eighteenth staff has a forte (F) dynamic and a 'P. Afsai' marking.

# VIOLINO SECONDO

11



14  
VIOLINO SECONDOAll.<sup>o</sup> con Brio

## SONATA VI

mezza Voce

*p* *sf* *pp* *f* *cresc.*

14  
-VIOLINO SECONDO

13

Largo

Musical score for Violino Secondo, Largo section. The score consists of 11 staves of music in G major (one sharp). The tempo is marked 'Largo'. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), and *h* (hairpins). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The section concludes with a double bar line.

Rondo All.<sup>o</sup>

Musical score for Violino Secondo, Rondo All.<sup>o</sup> section. The score consists of 6 staves of music in G major. The tempo is marked 'Rondo All.<sup>o</sup>'. The music is more rhythmic and features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The section concludes with a double bar line.

Minore

Fine.